

Editorial

The present issue inaugurates a new phase of *Res Antiquitatis*, an editorial project of CHAM – Centre for the Humanities, that begun in 2010. When the first number was published, our aim was to create a Portuguese printed journal that could become a space for the debate about the different Antiquities *per se*, and about its reception in later contexts.

Almost a decade later, our goals are wider, given the renewed nature of CHAM – Centre for the Humanities. In 2013, several research units of NOVA FCSH and of Universidade dos Açores merged into this single inter-university Centre. This allowed a development of the multi and inter-disciplinary work within Humanities, by widening not only the geographical and chronological scope, but also the thematic one. From then on, researchers from the fields of History, Archaeology, History of Art, Philosophy, History of Ideas, Literature, Heritage, and History of Science, found a common and fruitful place to develop their state-of-the-art works, according to the national and international scientific standards.

In the light of such transformations, *Res Antiquitatis* also felt the need to change. Beneficiating from this renewed scientific milieu, our journal now aims to become a Portuguese reference within Reception Studies, while maintaining its mission of promoting the discussion and research about the different Antiquities. Considering the above, the first issue of this new series displays a thematic dossier, coordinated by Helena Trindade Lopes, Maria de Fátima Rosa and Susana Mota, which encompasses several analytical perspectives on historical contexts from the Mediterranean to ancient China. All the contributes derive from the scientific meeting *Sources to Study Antiquity: from texts to material culture*, held at NOVA FCSH, in May 2016, and organized by CHAM's research group "Antiquity and its Reception".

This new series also inaugurates a new format of the journal. Following the Fundação para a Ciência e a Tecnologia's (FCT) open access policies, from now on *Res Antiquitatis* will be published online, in a renewed site: <http://www.cham.fcsh.unl.pt/ext/res>. Two new editors were also welcomed into this new phase of the project: Isabel Gomes de Almeida and Maria de Fátima Rosa. New professional challenges prevented Marcel Paiva do Monte, Diogo Paiva and Filipe Soares to continue their editorial work with us. There are not enough words to express our gratitude for all the efforts and all the time they dedicated in bringing into life the first series of *Res Antiquitatis*. Without them, it would not have been possible to reach this new moment.

A last word should be address to the late António Augusto Tavares (†2016) and the late Francolino Gonçalves (†2017). As a pioneer in Ancient History within the Portuguese academia, António Augusto Tavares guided several generations of Portuguese scholars through the paths of Antiquity. Always finding time to collaborate with new projects, he was the first scholar to be interviewed for the first issue of *Res Antiquitatis*, back in 2010. As for Francolino Gonçalves, who integrated the advisory board of this journal from day one, his prodigious support was fundamental to the start of this editorial project. Their wisdom, experience, kindness and friendship will be forever missed.

Francisco Caramelo

Editor-in-chief