Editorial

Facing a difficult year yet again, due to the Covid-19 pandemic that still affects us and severely impacts our lives and work, we are delighted to publish *RES Antiquitatis*' second series' third volume.

The present issue clearly illustrates the main goals of this journal: to promote the discussion and the research results focused on the different Antiquities *per se*; as well as within the Reception Studies regarding these ancient contexts.

The volume opens with a contribution by Jake Colloff, which suggests a new interpretation regarding the use of the griffin motif in ancient Egypt during the Middle Kingdom. Next, and still focused on the same geography, Carmen Muñoz Pérez addresses the evolution of Egyptian funerary conceptions, by analysing a few amulets currently housed at the Musée du Louvre.

The other two articles of the present volume are framed within the Reception Studies. Firstly, Leonor Santa Bárbara's contribution focuses on the uses of the Hellenistic legacy by early modern authors, such as Alciato and Vænius, in their *Books of Emblems*. Lastly, Anderson Zalewski Vargas reflects on the uses of classical rhetoric in the articles of the journal *Correio da Liberdade* (1831), particularly in what concerns the appropriation of Peisistratos, in a piece about the political regime of Brazil, at that period.

In the past year, a new editor joined RES' team: Guilherme Borges Pires. Professional new challenges, in turn, prevented Maria de Fátima Rosa from continuing her editorial work with us. We express our gratitude for all the efforts and time she dedicated to bringing to life the second series of *RES Antiquitatis*, wishing her the best in her future endeavours.

Lastly, we would like to announce that, from 2022 onwards, the call for contributions will be permanently open. We thus invite all researchers working on any topic/field related to Antiquity and/or its reception to submit their contributions. We will be glad to publish your articles!

The editor-in-chief

Francisco Caramelo